

## Contents of Reels

All manuscripts carry the shelf-mark reference MSS.Mus.Sch. apart from MS.Mus.c.39 (reel 19), MS.North e.37 (reel 7) and Mus.184.c.8 (reel 19). Generally the manuscripts have been filmed in the order of shelf-mark. The complete listing below indicates when any manuscript has been filmed in a different order.

### REEL ONE

Introduction by Margaret Crum.

Index of Composers and their Works.

Catalogue of Manuscripts compiled by Margaret Crum.

B.2. William Lawes.

B.3. William Lawes.

D.229. William Lawes.

D.238-40. William Lawes.

### REEL TWO

C.44. Loose papers collected by Edward Lowe, 1661-82.

C.53. Christopher Gibbons.

C.54-8. Christopher Simpson, 'Months and Seasons'.

C.59-60. Fancies and divisions for two bass viols.

C.61. Divisions etc.

### REEL THREE

C.64-9. Fantazias and In Nomines.

### REEL FOUR

C.71. Divisions.

C.72-3. Stage music.

C.77. Christopher Simpson and John Jenkins.

C.78. Benjamin Hely.

D.251. Benjamin Hely.

E.428. Benjamin Hely.

C.79. 'Italian Sonatas'.



REEL FIVE

C.81-8.

Music from the North family,  
Kirtling.

REEL SIX

C.89-91.

Music from the North family,  
Kirtling.

C.98-100.

Music from the North family,  
Kirtling.

REEL SEVEN

C.101.

Music from the North family,  
Kirtling.

E.406-9.

Music from the North family,  
Kirtling.

MS.North e.37.

Music from the North family,  
Kirtling.

C.92.

Coperario.

C.95.

Instrumental pieces and songs.

C.102.

Christopher Gibbons and Thomas  
Baltazar.

REEL EIGHT

D.205-11.

John Hingeston.

REEL NINE

E.382.

John Hingeston.

D.212-16.

Early In Nomines.

D.229.

See Reel One.

D.231.

Christopher Gibbons.

REEL TEN

D.233-6.

Airs, etc.

D.238-40.

See Reel One.

D.241-4.

Benjamin Rogers and John Jenkins.

REEL ELEVEN

D.245-7.

Part books copied by John Merro.

D.251.

See Reel Four.

D.261.

John Jenkins.



REEL TWELVE

E.382.  
E.406-9.  
E.410-14.  
E.415-18.

E.428.  
E.429.

See Reel Nine.  
See Reel Seven.  
Richard Rhodes's part books.  
Pavans, etc. Incomplete part books,  
1641-2.  
See Reel Four.  
Sylvanus Taylor.

REEL THIRTEEN

E.430.  
E.431-3.

Christopher Simpson.  
'Old consort books', 1657 (?).

REEL FOURTEEN

E.434-6.

'Old consort books', 1657 (?).

REEL FIFTEEN

E.437-42.

Fantazias.

REEL SIXTEEN

E.433-6.  
F.570.

'New Consort Books', 1677.  
'New Consort Books', 1677.

REEL SEVENTEEN

E.447-9.  
E.451.

H.G.'s part books.  
Lowe's book, 1637-82.

REEL EIGHTEEN

F.564-7.  
F.568-9.  
F.570.

John Jenkins.  
Two, from a set of five, part books.  
Airs and fantazias.  
See Reel Sixteen.

REEL NINETEEN

F.573-4.  
G.612.  
MS.Mus.c.39.  
MS. North e.37.  
Printed book Mus.184.c.8.

String music, Philip Hacquart etc.  
Valentine Oldis.  
Divisions for bass viol.  
See Reel Seven.  
MS. divisions added to The  
Division Violist, 1659.







REEL SIX

THE MANUSCRIPTS FILMED ON THIS REEL ARE:-

C.89-91.

Music from the North family,  
Kirtling.

C.98-100.

Music from the North family,  
Kirtling.



North 1.

NORTH MUSIC

MSS. Mus. Sch. C.81-91, 98-101, E.406-9. MS. NORTH e.37.

Part books of consort music by John Jenkins, W. Lawes, Coprario, and Richard Cooke, apparently owned by the North family at Kirtling, Cambridgeshire.\* Bought from 'Mr.(sc. Anthony) Wood' for the Music School in 1667, for £22. Labelled by Edward Lowe. All are listed in the 1682 catalogue. Apart from organ scores of fantazias for violins, bass viol and organ by Lawes and Coprario, the music appears to have been copied at Kirtling by a skilful copyist with several less skilled assistants. The only dated set is E.406-9, dated 1654.

\* See M.Crum, Chelys, vol. 4, 972, 17. 3-10.



North 14.

NORTH MUSICMSS.Mus. Sch. C.89 a - d

William Lawes: Fantazia suites (fantazia, almaine and galliard) for two violins, bass viol and organ. Lefkowitz's 'Violin sonatas in four parts', nos. 1-8. The organ part was copied by an informal but skilful hand; string parts by the Norths' 'calligraphic' scribe, before 1667, each piece marked 'examined'. All parts were folded inside white paper, and inscribed by the Norths' copyist: i and ii, first and second trebles; iii, bass; iv, organ. For modern editions, see catalogue of the Lawes autographs, MSS. Mus. Sch. B.2, etc., p.

1. G. L.2. i, fols.2<sup>v</sup>-3; ii, fols.13<sup>v</sup>-14; iii, fols.25<sup>v</sup>-6;  
iv, fols.40-1<sup>v</sup>.
2. C. L.4. i, fols.3<sup>v</sup>-4; ii, fols.14<sup>v</sup>-15; iii, fols.26<sup>v</sup>-7;  
iv, fols.42-3<sup>v</sup>.
3. G mi.,L.1. i, fols.4<sup>v</sup>-5; ii, fols.15<sup>v</sup>-16; iii, fols.27<sup>v</sup>-8;  
iv, fols.44-5<sup>v</sup>.
4. A mi.,L.3. i, fols.5<sup>v</sup>-6; ii, fols.16<sup>v</sup>-17; iii, fols.28<sup>v</sup>-9;  
iv, fols.46-7<sup>v</sup>.
5. D mi.,L.5. i, fols.6<sup>v</sup>-7; ii, fols.17<sup>v</sup>-18; iii, fols.29<sup>v</sup>-30;  
iv, fols.48-9<sup>v</sup>.
6. D mi.,L.7. i, fols.7<sup>v</sup>-8; ii, fols.18<sup>v</sup>-19; iii, fols.30<sup>v</sup>-1;  
iv, fols.50-1<sup>v</sup>.
7. D. L.6. i, fols.8<sup>v</sup>-9; ii, fols.19<sup>v</sup>-20; iii, fols.31<sup>v</sup>-2;  
iv, fols.52-3.
8. D. L.8. i, fols.9<sup>v</sup>-10; ii, fols.20<sup>v</sup>-1; iii, fols.32<sup>v</sup>-3;  
iv, fols.53-5.

Upright folio. Four parts with paper covers and end papers, bound as one volume. String parts : each copied on five large bifolia (i lacks one leaf; iii includes one blank bifolium at end), watermark Coat of Arms, somewhat resembling Heawood 660. Ruling for oblong 4<sup>o</sup>, i.e. two sets of 6 staves separated by a space, in which on the versos the scribe ruled an eleventh stave, margins at both edges. Organ part : eight bifolia, watermark Pelican, resembling Heawood 199, ruled with 10 staves of 6 lines to a page, margins at both edges. Lowe's label on each part: '13. 4 Bookes'. Music School A.5. 68-71. Hake LVIII.



North 15.

NORTH MUSICMS. Mus. Sch. C.90

William Lawes: Fantazia suites (fantazia, almaine and galliard) for one violin, bass viol and organ. Leftkowitz's 'Violin sonatas in three parts', nos. 1-8, in his order. The organ part was copied by the same hand as that of C.89; string parts by the Norths' 'calligraphic' scribe, before 1667, each piece marked 'examined'. The string parts were covered in dark paper inscribed by the Norths' copyist. The organ part was covered in white paper also inscribed by the Norths' copyist: i, treble; ii, bass; iii, organ. For modern editions, see catalogue of the Lawes autographs, MSS.Mus.Sch.B.2. etc., p.

1. G mi. i, fols.3<sup>v</sup>-4; ii, fols.18<sup>v</sup>-19; iii, fols.33-4.
2. G. i, fols.4<sup>v</sup>-5; ii, fols.19<sup>v</sup>-20; iii, fols.34<sup>v</sup>-5<sup>v</sup>.
3. A mi. i, fols.5<sup>v</sup>-6; ii, fols.20<sup>v</sup>-1; iii, fols.36<sup>v</sup>-7<sup>v</sup>.
4. C. i, fols.6<sup>v</sup>-7; ii, fols.21<sup>v</sup>-2; iii, fols.37<sup>v</sup>-8<sup>v</sup>.
5. D mi. i, fols.7<sup>v</sup>-8; ii, fols.22<sup>v</sup>-3; iii, fols.39-40.
6. D. i, fols.8<sup>v</sup>-9; ii, fols.23<sup>v</sup>-4; iii, fols.40<sup>v</sup>-2.
7. D mi. i, fols.9<sup>v</sup>-10; ii, fols.24<sup>v</sup>-5; iii, fols.42<sup>v</sup>-4.
8. D. The Almaine is subscribed 'Goute' in i and ii.  
i, fols.10<sup>v</sup>-12; ii, fols.25<sup>v</sup>-7; iii, fols.44<sup>v</sup>-6.

Upright folio. Three parts with paper covers and end-papers, bound as one volume. i and ii: 5 and 6 bifolia, one blank leaf removed from last bifolium of each: a cancel was pasted to fol.26 in ii. Water-mark: Fool's Cap, somewhat resembling Heawood 1926, counter-mark M.G. Ruling: 10 staves to a page, margins at both edges. iii: 7 bifolia, water-mark Pelican, resembling Heawood 199, ruled with 10 staves of 6 lines to a page, margins at both edges. Lowe's label on each part '14. 3 Bookes'. Music School A.5. 72-74. Hake LIX.



North 16.

NORTH MUSIC

MS. Mus. Sch. C.91

Giovanni Coperario: Fantazias for two bass viols to the organ. Viol parts only, copied by two of the Norths' junior scribes before 1667. B.M. Add. MS. 31416 is the organ part. The parts were in many cases marked 'examined', and in ii, the 'bars' were in some cases counted. The numbering of the fantazias was adopted by the Viola da Gamba Society. i, Bassus primus; ii, Bassus secundus.

1. A mi. i, fol.2; ii, fol.22.
2. A mi. i, fols.2<sup>v</sup>-3; ii, fols.22<sup>v</sup>-3.
3. D mi. i, fol.3; ii, fol.23.
4. D mi. i, fols.3<sup>v</sup>-4; ii, fol.23<sup>v</sup>.
5. D mi. i, fol.4; ii, fol.24.
6. D. i, fol.4<sup>v</sup>; ii, fol.24<sup>v</sup>.
7. G mi. i, fol.5; ii, fol.25.
8. G mi. i, fol.5<sup>v</sup>; ii, fol.25<sup>v</sup>.
9. G mi. i, fol.6; ii, fol.26.
10. G mi. i, fol.6<sup>v</sup>; ii, fol.26<sup>v</sup>.
11. A mi. i, fol.7; ii, fol.27.
12. A mi. i, fol.7<sup>v</sup>; ii, fol.27<sup>v</sup>.

Upright folio. Two parts with blue paper covers but without end-papers, bound together. Each part consists of one quire of 6, water-mark Cardinal's Hat, followed by a quire of 12 blank leaves of paper, water-mark Pot, somewhat resembling Heawood 3636, but initialled D V L. Ruled with 10 staves to a page and margins at both edges. Lowe's label pasted to the covers: '15. 3 Bookes'. Music School A.5.75-76. Hake LX.



North 17.

NORTH MUSICMS. Mus. Sch. C.98<sup>a</sup>, 98<sup>b</sup>

John Jenkins: 32 numbered 'Aires for two Trebles and two Bases to the Organ'. Copied by the Norths' 'calligraphic' scribe before 1667.

String parts marked 'examined'. Parts: 98<sup>b</sup>, i and ii, first and second trebles; 98<sup>a</sup>, iii and iv, first and second basses; 98<sup>a</sup><sub>v</sub>, organ. Titles from the autograph organ book, B.M. Add. MSS.29;290 are given here in brackets.

- 1 - 4. G mi. i, fols.3-5; ii, fols.38-40; iii, fols.74-6;  
iv, fols.109-11; v, fols.3-5.
- 5 - 8. D mi. i, fols.5<sup>v</sup>-7; ii, fols.40<sup>v</sup>-2; iii, fols.76<sup>v</sup>-8;  
iv, fols.111-13; v, fols.5-7.
- 9 - 12. F. 9 is a Pavane. i, fols.7<sup>v</sup>-9; ii, fols.42-4;  
iii, fols.78<sup>v</sup>-80; iv, fols.115<sup>v</sup>-17; v, fols.7<sup>v</sup>-9.
- 13 - 16. C. 15 is Fantasia. i, fols.9<sup>v</sup>-11; ii, fols.44<sup>v</sup>-6;  
iii, fols.80<sup>v</sup>-2; iv, fols.115<sup>v</sup>-17; v, fols.9<sup>v</sup>-11<sup>v</sup>.
- 17 - 20. E mi. i, fols.11<sup>v</sup>-13; ii, fols.46<sup>v</sup>-8; iii, fols.82<sup>v</sup>-4;  
iv, fols.117<sup>v</sup>-19; v, fols.12-14.
- 21 - 4. D. 23 is Newark siege; 24 is Galliard. i, fols.13<sup>v</sup>-15<sup>v</sup>;  
ii, fols.48<sup>v</sup>-50<sup>v</sup>; iii, fols.84<sup>v</sup>-6;  
iv, fols.119<sup>v</sup>-21<sup>v</sup>; v, fols.14<sup>v</sup>-17.
- 25 - 8. A mi. 26 is Fantasia; 27 is Pavane, i, fols.16-18;  
ii, fols.51-3; iii, fols.87-9; iv, fols.122-4;  
v, fols.18-20.
- 29 - 32 B<sub>b</sub>. 29 is Pavane; 31 is Fantasia. i, fols.18<sup>v</sup>-22;  
ii, fols.53<sup>v</sup>-7; iii, fols.89<sup>v</sup>-93; iv, fols.124<sup>v</sup>-8;  
v, fols.20<sup>v</sup>-4.

98<sup>a</sup>. Large upright folio. 25 leaves irregularly quired (1-2<sup>2</sup>, a leaf lacking; 3<sup>10</sup>; 4-9<sup>2</sup>), + end papers. Watermark: Peacock, resembling Heawood 173. Ruled with five pairs of 6 - lined staves to a page and margins at both edges. Bound in parchment deed (see S.C.26467-8).

98<sup>b</sup>. Upright 4<sup>o</sup>, each of the four parts consisting of 8 quires of fours (i, iii and iv each lack one leaf) + blue paper covers and end-papers, bound as one volume. Watermarks: four different Fool's Caps used more or less in the same sequence in each part. The last resembles Heawood 2005 and was used throughout MSS.Mus.Sch.E.407-9. Ruling: 8 staves to a page and margins at both edges. Lowe's label (missing from i and ii) '4. 5 Bookes'. Music School B. 5. 1-5. Hake LXVIII.



North 18.

NORTH MUSICMSS. Mus. School.C.99<sup>a,b</sup>

John Jenkins: 17 fantazias and 2 pavans in 4 parts with organ. Copied by the Norths' 'calligraphic' scribe before 1667. All string parts and some organ parts marked 'Examined'. i, treble; ii, altus; iii, tenor; iv, bass; v, (99<sup>a</sup>), organ.

1 - 14. Fantazias. The numbers given in this manuscript to these fantazias were adopted by the V. da G. Soc.

1. C mi. M.1 i, fols.33<sup>v</sup>-4; ii, fols.56<sup>v</sup>-7; iii, fols.82<sup>v</sup>-3; iv, fols.105<sup>v</sup>-6; v, fols.3<sup>v</sup>-4.
2. C mi. M.2. i, fols.34<sup>v</sup>-5; ii, fols.57<sup>v</sup>-8; iii, fols.83<sup>v</sup>-4; iv, fols.106<sup>v</sup>-7; v, fols.4<sup>v</sup>-5.
3. C mi. M.4. i, fols.35<sup>v</sup>-6; ii, fols.58<sup>v</sup>-9; iii, fols.84<sup>v</sup>-5; iv, fols.107<sup>v</sup>-8; v, fols.5<sup>v</sup>-6.
4. D mi. M.3. i, fols.36<sup>v</sup>-7; ii, fols.59<sup>v</sup>-60; iii, fols.85<sup>v</sup>-6; iv, fols.108<sup>v</sup>-9; v, fols.6<sup>v</sup>-7.
5. F. M.6. i, fols.37<sup>v</sup>-8; ii, fols.60<sup>v</sup>-1; iii, fols.86<sup>v</sup>-7; iv, fols.109<sup>v</sup>-10; v, fols.7<sup>v</sup>-8.
6. F. M.7 i, fols.38<sup>v</sup>-9; ii, fols.61<sup>v</sup>-2; iii, fols.87<sup>v</sup>-8; iv, fols.110<sup>v</sup>-11; v, fols.8<sup>v</sup>-9.
7. C mi. M.14. i, fols.39<sup>v</sup>-40; ii, fols.62<sup>v</sup>-3; iii, fols.88<sup>v</sup>-9; iv, fols.111<sup>v</sup>-12; v, fols.9<sup>v</sup>-10.
8. C mi. M.17. i, fols.40<sup>v</sup>-1; ii, fols.63<sup>v</sup>-4; iii, fols.89<sup>v</sup>-90; iv, fols.112<sup>v</sup>-13; v, fols.11-12.
9. C mi. M.18. i, fols.41<sup>v</sup>-2; ii, fols.64<sup>v</sup>-5; iii, fols.90<sup>v</sup>-1; iv, fols.113<sup>v</sup>-14; v, fols.12<sup>v</sup>-13.
10. A mi. M.8. i, fols.42<sup>v</sup>-3; ii, fols.65<sup>v</sup>-6; iii, fols.91<sup>v</sup>-2; iv, fols.114<sup>v</sup>-15; v, fol.14.
11. A mi. M.9. i, fols.43<sup>v</sup>-4; ii, fols.66<sup>v</sup>-7; iii, fols.92<sup>v</sup>-3; iv, fols.115<sup>v</sup>-16; v, fol.15.
12. D. M.19. i, fols.44<sup>v</sup>-5; ii, fols.67<sup>v</sup>-8; iii, fols.93<sup>v</sup>-4; iv, fols.116<sup>v</sup>-17; v, fols.16-17.
13. D. M.15. i, fols.45<sup>v</sup>-6; ii, fols.68<sup>v</sup>-9; iii, fols.94<sup>v</sup>-5; iv, fols.117<sup>v</sup>-18; v, fol.17.
14. D. M.16. i, fols.46<sup>v</sup>-7; ii, fols.69<sup>v</sup>-70; iii, fols.95<sup>v</sup>-6; iv, fols.118<sup>v</sup>-19; v, fol.18.

15 - 16. Pavans.

15. D mi. V. da G.Soc.no.47. i, fol.47<sup>v</sup>; ii, fol.70<sup>v</sup>; iii, fol.96<sup>v</sup>; iv, fol.119<sup>v</sup>; v, fol.19.
16. E mi. V. da G.Soc.48. i, fol.48; ii, fol.71; iii, fol.97; iv, fol.120; v, fols.19<sup>v</sup>-20.



North 12.

NORTH MUSICMSS. Mus. School C.99<sup>a,b</sup>

17 - 19. Fantazias copied on added quires.

17. C. V. da G. Soc.15, M.20. i, fols.48<sup>v</sup>-9; ii, fols.71<sup>v</sup>-2;  
iii, fols.97<sup>v</sup>-8; iv, fols.120<sup>v</sup>-1; v. fols.20<sup>v</sup>-1.
18. D mi. V. da G. Soc.16, M.21. i, fols.49<sup>v</sup>-50; ii, fols.72<sup>v</sup>-3;  
iii, fols.98<sup>v</sup>-9; iv, fols.121<sup>v</sup>-2; v, fols.22-3.
19. F. V. da G. Soc.17, M.22. i, fols.50<sup>v</sup>-1; ii, fols.73<sup>v</sup>-4;  
iii, fols.99<sup>v</sup>-100; iv, fols.122<sup>v</sup>-3;  
v, fols.23<sup>v</sup>-4.

C.99<sup>a</sup>. Upright folio, iii + 33 leaves. Quiring obscured by modern binding. 3 bifolia containing the last three Fantazias were added by pasting the first leaf to an existing blank leaf (fol.20). Watermark: Coat of Arms, slightly resembling Heawood 665, lettering C A B. Ruled throughout, 12 staves of 6 lines to a page and bar-lines crossing pairs of staves (6 bars to a line), margins at both edges.

C.99<sup>b</sup>. Upright 4<sup>o</sup>. Four part-books, 20, 23, 20 and 20 leaves, + end-papers, now bound all together. Quiring obscured, but apparently separate sheets were stabbed and bound together. The cantus, tenor and bass parts are on paper watermarked Eagle, somewhat resembling Heawood 1303, countermark IC, and are ruled with 8 staves to a page and margins at both edges. The altus part is on paper watermarked Coat of Arms, Heawood 677, ruled with 7 staves to a page and margins at both edges. Edges stained blue-green. In each part a quire of four leaves, watermark Fool's Cap, resembling Heawood 2005, ruling 8 staves and margins, was added by pasting the first leaf to a leaf of the original book.

All five parts are bound in vellum deeds: the altus part is in the deed appointing Sir Roger North deputy lieutenant of Suffolk, 6 March 1633/4: cf. S.C. 26469-70. Titles in the copyist's hand. Paper labels in Lowe's hand read '5. 5. Bookes'. Music School B. 5. 6-10. Hake no.LXIX.



North 20.

NORTH MUSIC

MSS.Mus. Sch. C.100<sup>a,b</sup>.

Thomas Brewer: six 'fantazies of four parts' with organ. i, first treble; ii, second treble; iii, tenor; iv, bass; v (100<sup>a</sup>), organ. i - iv copied by one of the Norths' junior scribes; organ part copied by the calligraphic scribe, all before 1667.

Note: Meyer and V. da G.Soc. adopted the numbering of this MS.

1. G mi. i, fols.54<sup>v</sup>-5; ii, fols.18<sup>v</sup>-19; iii, fols.30<sup>v</sup>-1;  
iv, fols.42<sup>v</sup>-3; v, fols.3<sup>v</sup>-4.
2. G mi. i, fols.55<sup>v</sup>-6; ii, fols.19<sup>v</sup>-20; iii, fols.31<sup>v</sup>-2;  
iv, fols.43<sup>v</sup>-4; v, fols.4<sup>v</sup>-5.
3. C mi. i, fols.56<sup>v</sup>-7; ii, fols.20<sup>v</sup>-1; iii, fols.32<sup>v</sup>-3;  
iv, fols.44<sup>v</sup>-5; v, fols.5<sup>v</sup>-6.
4. C mi. i, fols.57<sup>v</sup>-58; ii, fols.21<sup>v</sup>-2; iii, fols.33<sup>v</sup>-4;  
iv, fols.45<sup>v</sup>-6; v, fols.7-8.
5. F. i, fols.58<sup>v</sup>-9; ii, fols.22<sup>v</sup>-3; iii, fols.34<sup>v</sup>-5;  
iv, fols.46<sup>v</sup>-7; v, fols.8<sup>v</sup>-9.
6. F. i, fols.59<sup>v</sup>-60; ii, fols.23<sup>v</sup>-4; iii, fols.35<sup>v</sup>-6;  
iv, fols.47<sup>v</sup>-8; v, fols.9<sup>v</sup>-10.

C.100<sup>a</sup>. Small upright folio, i + 17 leaves: 6 bifolia (the last 4 leaves blank) + end papers. Water-mark: Fool's Cap, slightly resembling Heawood 1974. Uniformly ruled throughout, 10 staves of 6 lines to a page, margins at both edges. Bound in parchment deed probably relating to Sir Roger North: see S.C.26471.

C.100<sup>b</sup>. Small oblong 4<sup>o</sup>. Four parts bound together. Each consists of 3 quires of 4, but 2 leaves were removed from each leaving 10 leaves. Watermark: Fool's Cap like W.A. Churchill's no.342. Uniformly ruled, 5 staves of 5 lines to a page, margins at both edges. Cut by binder. Binding: parchment deeds relating to the Norths: S.C.26472. The copyist of 100<sup>a</sup> wrote titles on the covers. Music School B. 5. 11-15. Hake no. LXX.